

HBO On Air

HOME BOX OFFICE

JANUARY 1977



Bette Midler
Seven Beauties
Sherlock Holmes'
Smarter Brother

Robin and Marian

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Home Box Office adheres to its published schedule as closely as possible. From time to time circumstances beyond our control or the opportunity

to offer a program of greater interest may cause a change. When this occurs, HBO provides notice as far ahead of the change of schedule as is possible.

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On Location:
Pat Cooper



Coming in February

Shirley Stoler in *Seven Beauties*



Shirley Stoler stars in *Seven Beauties*

"Fat" normally is a compliment only when applied to bank accounts. For an actress, it's usually the kiss of death—but not for Shirley Stoler, the 200-pound-plus star of *Seven Beauties*. "Fat is beautiful, too," Stoler recently told *On Air*, "It's just that people are prejudiced to thin." Acknowledging "weight is usually a hindrance because casting directors are frightened of it," Stoler is one oversized actress who has converted her bulk into an asset.



Premieres

Once a clerk for an insurance company, Stoler drifted into acting after a friend recommended she audition for a Living Theatre production because "I looked the part." Her portrayal of a hefty murderess in the cult film favorite *The Honeymoon Killers* inspired director Lina Wertmüller to audition her for the part of the Nazi concentration camp commandant in *Seven Beauties*, the much-acclaimed movie about the morality of survival.

Stoler dined with Wertmüller and quickly clinched the role, but not before she committed "the biggest faux pas of my adult life." Attempting polite conversation with a sad-eyed gentleman beside her, Stoler asked, "Are you an actor?" She received a modest affirmative nod in reply. Later that evening, Stoler decided to investigate her future director's style by going to see *Love and Anarchy*. She "very nearly died of embarrassment" when her shy dinner partner, star Giancarlo Giannini, appeared on the screen.

Although highly regarded in Europe, Stoler has yet to achieve recognition in the U.S. However, a lead role in an upcoming PBS production and all the attention *Seven Beauties* will receive in this year's Oscar derby should remedy that situation.

9, 13, 15, 25, 30

HBO

George Segal is Sam Spade Jr. in *Black Bird*

Serendipity and a writer who outfoxed himself led to *The Black Bird*, the sixth version of Dashiell Hammett's classic, *The Maltese Falcon*. In this zany film George Segal plays Sam Spade Jr., a second-rate, modern day gumshoe out to re-sleuth his illustrious father's most famous case.

When *Funny Lady* producer Ray Stark acquired the remake rights to *The Maltese Falcon* in the early 1950s, he realized the odds were slim for bettering the 1941 version with Humphrey Bogart and Peter Lorre. After 20 years, Stark was ready to give up when he signed writers John Milius (*The Wind and the Lion*) and David Giler (*The Parallax View*) for one last attempt.

Milius' and Giler's enthusiasm quickly dissipated after a few unproductive weeks of work. However, their contract required a written story based

on *The Maltese Falcon*. To avoid breach of contract Giler wrote a 15-page comedy based on the mystery tale. He assumed Stark would detest the idea, fire the pair, and set them legally free. To Giler's surprise, Stark loved the comedy angle and took him on as the director of the comic crime caper known as *The Black Bird*.

30

HBO

Stephane Audran
and George Segal in
The Black Bird



Absence may make the heart grow fonder for some, but for Audrey Hepburn that depends which side of the camera you're facing. Hepburn ended a self-imposed, eight-year retirement to play opposite Sean Connery in *Robin and Marian*, the conclusion to the Robin Hood legend that *Time* called a "quite wonderful movie."

Hepburn "dropped out" of the Hollywood scene after the runaway success of *Wait Until Dark* to devote full time to her family. Now, despite the critical acclaim she gathered (*Time* said: "We are reminded of how long it has been since an actress so beguiled us and captured our imagination.") Hepburn is carefully avoiding a rapid re-entry. "I still haven't found a way to be with my children and work," she confessed.

"It takes years to make a great star," Hepburn said in her fledgling days, but it only required one play and one film before critics and audiences were calling her a great star. Hepburn got her big break when the French novelist Colette tapped her for the lead in the Broadway musical adaptation of her best-selling *Gigi*. A film contract soon followed, as did an Oscar for *Roman Holiday* and a Tony for *Ondine*. By the time of her "retirement" in 1967,

Hepburn, Connery and
Maureen O'Sullivan in
Robin and Marian

Hepburn had headlined in 19 films.

A deluge of offers followed Hepburn into retirement. All of them were rejected until *Robin and Marian* provided the winning combination—a unique, well-written role and a short, 36-day shooting schedule tailor-made to Hepburn's family.

Despite the warm reception she received from both the critics and the public on her return to the screen, Hepburn is still non-committal about future movie roles. "If I were an actress like Liv Ullmann, I'd never stop. But I never thought I was that much of an actress," she said.

"But if they ever are able to make a movie in a week, I'll work more." Hopefully we won't have to wait another eight years until Hepburn decides that she's ready to grace the screen again.

23,27,31 **HBO**

Premiere
Robin and Marian



Premieres

The Adventures of Sherlock Holmes' Smarter Brother When Sherlock Holmes is lured to the Continent, London is left at the mercy of his insanely jealous brother, Sigi. Director Gene Wilder stars with Madeline Kahn, Marty Feldman and Dom DeLuise in a comedy delight described by *Time* as "the fastest escape from the holiday blahs." (PG-1:31) January 16, 20, 24, 29

Big Bad Mama Pistol-packing widow Angie Dickinson and her daughters go on a crime spree in 1930s Texas. William Shatner and stylish direction highlight a blend of down-home humor and topnotch action. (R-1:21) January 14, 17, 20, 24, 29

The Black Bird Sam Spade Jr. finishes the work his father began in *The Maltese Falcon*. George Segal

Alan Bates in *In Celebration*



Giancarlo Giannini in *Seven Beauties*

and Stephane Audran are after the elusive black bird of happiness in a spoof of the mystery classic. Elisha Cook Jr., and Lee Patrick re-create their 1941 roles with comic twists. (PG-1:38) January 30

In Celebration A 40th wedding anniversary party disintegrates into a family feud when three middle class brothers reunite with their working class parents. Alan Bates stars in this American Film Theatre drama. (2:11) January 7, 10, 13, 17, 23

Next Stop, Greenwich Village A young actor learns about growing up when he leaves Brooklyn and takes the A train to Greenwich Village and freedom. Lenny Baker is trying to learn his lines and cope with romance, his parents and 1950s bohemia. Shelley Winters is the mom who won't let go in a film *Time* called "fond, canny, breakaway funny." (R-1:51) January 2, 6, 10, 18, 22, 28

James Caan and Barbra Streisand in *Funny Lady*

Robin and Marian Audrey Hepburn takes on her first screen role since 1967 as she joins Sean Connery, Robert Shaw and Nicol Williamson in this heartwarming conclusion to the legend of Robin Hood. *Village Voice* reviewer Andrew Sarris described *Robin and Marian* as "one of the most affecting movie-going experiences of recent years." (PG-1:45) January 23, 27, 31

Seven Beauties A petty thief's knack for self-preservation is put to the final test in a Nazi concentration camp. Giancarlo Giannini and Shirley Stoler star in Lina Wertmüller's movie of the morality of survival. *New York* magazine critic John Simon found *Seven Beauties* "a masterpiece, a milestone in filmmaking. This is a comedy to make you cry, a tragedy to make you think. See it!" (R-2:04) January 9, 13, 15, 25, 30

Sky Riders An industrialist, a soldier of fortune and a team of hang gliders assault a mountain fortress to rescue a family from terrorists.

James Coburn, Robert Culp, Susanah York and breath-taking footage of hang gliding spark this thriller. (PG-1:37) January 28, 31



Features

Films finishing December premiere: **The Blue Bird** Jane Fonda and Elizabeth Taylor in a musical fantasy. (G-1:38) January 7

Funny Lady Barbra Streisand is Fanny Brice. James Caan co-stars. (PG-2:20) January 1, 3, 14

The Killer Elite James Caan and Robert Duvall as assassins-for-hire. (PG-2:03) January 6

Lies My Father Told Me A sentimental look at a child in Montreal. (PG-1:42) January 4, 9, 15

Lucky Lady Minnelli, Hackman and Reynolds are comic bootleggers. (PG-1:57) January 3, 8, 10, 21





Angie Dickinson in *Big Bad Mama*

Big Bad Mama

Angie Dickinson is a Los Angeles cop on the TV series *Police Woman*, but in *Big Bad Mama* she is a pistol-packing Texas widow who leads two young daughters on a crime spree.

Dickinson recently stirred feminist ire when she admitted, "I'm very happy being a sex symbol," arriving at that conclusion after 20 years as a top Hollywood glamour girl.

After she and composer Burt Bacharach had a three-month premature daughter in 1965, Dickinson went into semi-retirement to care for her baby and ponder her future. "I've learned you use what you've got to the best of your ability," she said. "It took me a while to realize that it's okay to be glamorous."

14,17,20,24 **HBO**

10

Robert Culp and James Coburn in *Sky Riders*



Sky Riders

When Aussie Bill Bennett soared 2,000 feet above the Golden Gate Bridge in 1969, he didn't realize his stunt would spawn a national craze and a movie starring Robert Culp and James Coburn. With a following of 10,000 in the U.S. alone, hang gliding has become the nation's fastest rising and most dangerous new sport—it kills 110 Americans each year. The daring delights of this high flying concept are accurately shown for the first time on film in *Sky Riders*, the tale of a hang gliding assault on a 600-year-old monastery on a Greek mountain top to rescue a family kidnapped by terrorists.

It took three painstaking months to shoot the most spectacular hang gliding footage ever filmed, with a minimum of accidents. That's a record for any hang gliding endeavor.

2,6,10,18,22,28 **HBO**



Premieres

Next Stop, Greenwich Village

Typecasting is usually detrimental to the career of an accomplished actress. But that's not the case for Shelley Winters, the classic Jewish mother in *Next Stop, Greenwich Village*, a nostalgic look at 1950s bohemia that critic Rex Reed praised as a "beautiful, warm, witty, energetic film." Jokingly claiming that "I have two markets cornered—prostitutes and mothers," Winters parlayed two previous matriarchs (*The Diary of Anne Frank*, *A Patch of Blue*) into Academy Awards, and her part in *Next Stop, Greenwich Village* may prove to be number three.

Winters took the role after she recognized her own days as a fledgling actress in Paul Mazursky's brilliant script. Like the film's main character, aspiring actor Larry

Lapinsky, Winters left Brooklyn for a Village flat to be close to the acting scene. At first she shared the place with a girl friend by day while commuting home at night to avoid telling her parents about her move.

Today, Winters feels "acting is like painting pictures on bathroom tissue—ten minutes later they're gone." However, after 30 years and twice as many films Shelley Winters' career has proved the opposite.

2,6,10,18,22,28 **HBO**

Lenny Baker and Ellen Greene



Premiere

Gene Wilder does it all in *The Adventures of Sherlock Holmes' Smarter Brother*

A funny thing happened to Gene Wilder on his way to becoming a superstar—he became a writer and a director as well. The mastermind of *The Adventures of Sherlock Holmes' Smarter Brother*, Wilder scored a modern comedy coup previously achieved only by Woody Allen and Mel Brooks.

When friend and producer Richard Roth "urged me to start writing," the idea appealed to Wilder ("I want to write mainly to find a part that I want to play"), and he wrote a story about a World War I spy. Wilder wasn't pleased with it ("it was awful"), but Roth urged him to rewrite it as a script. Wilder agreed and the script impressed several directors. However, it was left behind in the wake of Mel Brooks' offer to co-author *Young Frankenstein*.

One night over dinner a few weeks after finishing *Young Frankenstein*, Roth jokingly challenged Wilder to prove a previous boast that he could find something humorous in any subject by writing a comedy about Sherlock Holmes. Wilder declined, declaring Holmes was "too sacred" a subject to make light of. But, Wilder flippantly countered, "I could write a comedy about Holmes' insanely jealous, smarter, younger brother Sigiersen." As Roth described the scene to *On Air's* Hollywood correspondent, "I was instantly sold on the idea. I knew we had a real winner."

Wilder wrote the script with Roth's editorial aid, and Mel Brooks was offered the directing chores. Brooks loved the idea, but politely declined, saying he was only interested in directing films he had written. Thus Wilder became an actor-writer-director. "I want to direct in order to protect what I wrote, which I wrote in order to act," Wilder said.

"Gene has untapped potential in straight dramatic roles," Roth noted. Considering Wilder's outstanding performance in the recently-released, sophisticated comedy movie *Silver Streak*, anything is possible. Gary J. Prebula

16,20,24,29

HED



Wilder and Madeline Kahn (bottom) in *Sherlock Holmes' Smarter Brother*





Bette Midler

The fabulous Bette Midler show returns to HBO this month. Whether you are a new subscriber or you missed it last June, you'll find this evening of "remarkable television," as *The New York Times* called it, is packed with great entertainment.

Taped last spring in Cleveland, this two-hour and 20-minute musical extravaganza is uncut and uninterrupted. Bette is on stage for almost the entire show, belting out songs, dancing and telling jokes in an amazing non-stop performance.

Acclaimed by critics and audienc-

es throughout the country, the Bette Midler show is an HBO exclusive that you shouldn't miss. John J. O'Connor, television critic of *The New York Times*, said: "Miss Midler's energy is fascinating. She is an outrageous phenomenon and this production captured all the appropriate tricks and nuances. In the end, she wins, or at least overwhelms. I stayed with Miss Midler and was glad I did. Whatever faults or reservations, the result [was] exceptionally impressive."

8.11.16.24

HBO



Sports

A sporting new year

Scurrying feet, flying fists, jump shots and much more will be among the attractions on this month's sports schedule. Many of the world's finest runners—as well as pole vaulters, high jumpers and competitors in numerous other events—will be seen January 28 when they take part in one of the major track and field meets of the indoor season, the Millrose Games at Madison Square Garden. Among the 600 athletes who will be entered in this, the 70th Millrose event, will be contestants from all around the globe, including many Olympic medal winners. Runners expected to be on hand include sprinters Steve Williams and Hasely Crawford, hurdler Willie Davenport and miler Mike Boit.

Although their punches won't always be the most accurate or the best-thrown, the young boxers who will be slugging it out during the Golden Gloves tournament at Madison Square Garden will provide plenty of excitement. The opening rounds will be shown January 26.

The Houston Rockets will take on the Boston Celtics in an NBA clash January 11. High-scoring Rudy Tomjanovich and Mike Newlin, plus newly acquired Mack Calvin and Moses Malone, have Houston battling for first place in the Central Division.

Boston, as always, is challenging for the lead in the Atlantic Division, thanks largely to the hot shooting of Sidney Wicks, Charlie Scott and the redoubtable Jo Jo White.

College basketball is scheduled, too, with Denver facing Southern California in a January 23rd contest at the Los Angeles Forum.

If you are curious about why platform tennis is becoming so popular, tune in January 15 and 23 to see the PRO-Keds Men's Platform Tennis Classic, played on a specially built court set up in midtown Manhattan.

There will also be NHL hockey action and, on January 17 and 22, professional wrestling from Madison Square Garden. *Herman Weiskopf*

DAN BALOGGI



Top runners will race in the Millrose Games



Classic Films

Over the Moon A staggering inheritance of \$90 million provides wide-eyed romantic Merle Oberon with the miraculous ability to finance her every dream. Country doctor Rex Harrison stars as a faithful but penniless suitor determined to save his love from her money and her fantasies. Exotic European locations and an early use of Technicolor make this Alexander Korda production an old-fashioned extravaganza. (1:23)

January 28, 30

The Return of the Scarlet Pimpernel A spy threatens to expose members of an underground alliance battling Robespierre, the guillotine, and the tyranny of the French Revolution. Filmdom's favorite top-pish nobleman, Sir Percy Blakeney, resumes his crimefighting alter ego as Barry Barnes dons cape and cowl to conclude the job begun by Pimpernel Leslie Howard in Korda's original film. James Mason co-stars. (B/W-1:26)

January 12, 16, 19

Barry Barnes in *Return of the Scarlet Pimpernel*



Ascend from *The Seventh Seal*



Foreign Films

The Naked Night Hulking, sweaty Albert, owner of a seedy traveling circus, halts his troupe in a small Scandinavian town, home of his deserted wife. While he vainly tries to win her back, his young mistress, Anne, has a brief, degrading affair with an actor. Tormented by lust and jealousy over Anne, Albert is nearly driven mad with humiliation in Ingmar Bergman's brutally erotic work. (B/W-Sub-1:23)

January 5, 9, 12

The Seventh Seal The Plague is savaging medieval Europe. Witches are burned. Society is in chaos. It seems the prelude to Judgment Day. A gaunt knight recently returned disillusioned from the Crusades plays a game of chess with Death, stalling for time. These are some of the striking images in Ingmar Bergman's story of man's search for meaning. *The New York Times* called it "an uncommon and fascinating film." (B/W-Sub-1:36)

January 19, 23, 26



On Location John Byner

On Location in San Francisco for HBO this month is John Byner, a freckled leprechaun of a man whose uneven path to comedy stardom provides much of his comic patter.

Byner dropped out of high school to enlist in the Navy. His career as a comic began when he teamed up with a buddy to win an amateur talent show contest with their impressions of military life in Guam.

But Byner's career stalled after his discharge. Returning to his Long Island home, Byner worked as a plumber, a collection agent and a truck driver. Then one night he saw an act he thought he could top and asked the club owner for a chance. His first routine earned him a regular spot and his imitations of President Kennedy took first prize at New York's Comedy Workshop.

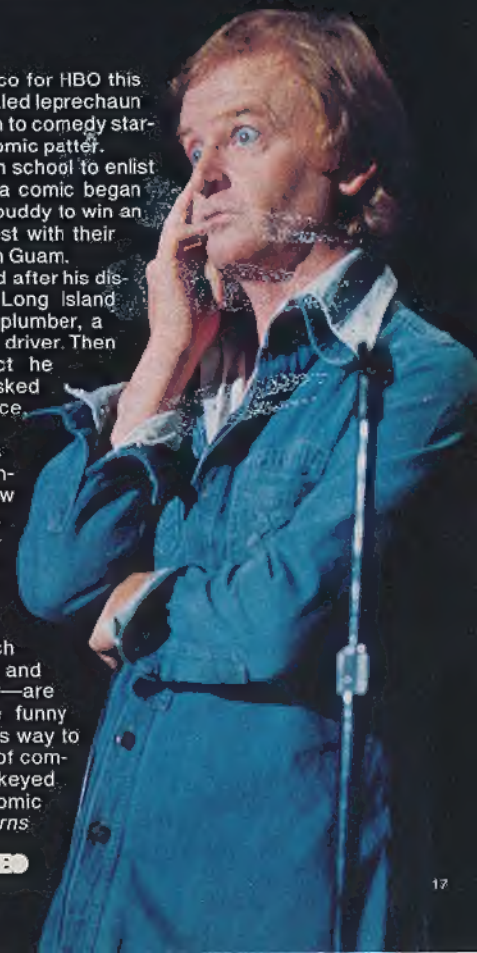
In the next 12 years Byner went from Greenwich Village coffee houses to TV variety shows to a new movie with Henry Fonda. Byner's impressions—which include Elvis Presley, Ozzie and Harriet, and Joe Cocker—are mixed with stories of the funny things that happened on his way to stardom to create an hour of comedy that rolls from a low-keyed opening to high-powered comic sockum.

Cherie Burns

21, 23, 27, 29



Dan Bahotti





Encores

The Abdication Norwegian Liv Ullmann stars as Swedish Queen Christina, who deserts her throne and converts to the Catholic Church. (PG-1:43) January 8, 25

At Long Last Love Burt Reynolds and Cybill Shepherd sing and dance to 16 great Cole Porter songs. (G-1:45) January 12, 29

Conduct Unbecoming British officer Michael York must defend an accused comrade in a courtroom drama set in 19th century India. (PG-1:47) January 4, 16

Freebie and Bean James Caan and Alan Arkin star as a love/hate pair of San Francisco policemen. (R-1:53) January 7, 13

Lucky Luciano Rod Steiger and Vincent Gardenia in a biography of the infamous international gangster. (R-1:50) January 15



Reynolds and Shepherd in *At Long Last Love*

The Master Gunfighter Billy Jack goes south of the border as Tom Laughlin defends the defenseless. (PG-1:51) January 1, 11

Rosebud Peter O'Toole and Cliff Gorman have to rescue five teenagers kidnapped by Arab terrorists. (PG-2:06) January 21, 26

Soldier Blue Candice Bergen stars in this graphic account of a senseless Indian massacre by U.S. Army. (PG-1:51) January 5, 22

S.P.Y.'S M.A.S.H.'ers Elliott Gould and Donald Sutherland are back as a pair of screwball CIA agents. (PG-1:27) January 22, 24

The Story of Adele H. François Truffaut's tale of the obsessive love affair of Victor Hugo's daughter. (PG-1:37) January 2

The Tamarind Seed British official Julie Andrews suspects amorous Omar Sharif is actually an intelligence agent from Russia with love. (PG-2:05) January 9, 19

Who? FBI agent Elliott Gould must determine if an American scientist is actually a spy for East Germany. (PG-1:31) January 18, 27

January 1-7

SATURDAY/1

3:00 **THE MASTER GUNFIGHTER**
(PG-1:51)
5:00 **FUNNY LADY** (PG-2:20)
7:30 **HBO SPORTS SHORT**
8:00 **NBA BASKETBALL**
Cleveland vs. N.Y. Knicks

10:30 **FUNNY LADY** (PG-2:20)
1:00 **ON LOCATION**: Myron Cohen

SUNDAY/2

1:00 **ECAC HOCKEY**
3:30 **THE DRUM** (1:41)
5:30 **THE STORY OF ADELE H.**
(PG-1:37)

7:30 **NHL HOCKEY**
Vancouver vs. N.Y. Rangers
10:00 **NEXT STOP, GREENWICH VILLAGE** (R-1:51)
12:00 **THE STORY OF ADELE H.**
(PG-1:37)

MONDAY/3

5:30 **LONE WOLF**
6:30 **LUCKY LADY** (PG-1:57)
8:30 **ECAC HOCKEY**
From Madison Square Garden
11:00 **FUNNY LADY** (PG-2:20)

TUESDAY/4

5:30 **LIES FATHER TOLD ME**
(PG-1:42)

7:30 NBA BASKETBALL

Golden State vs. N.Y. Knicks
10:00 **CONDUCT UNBECOMING**
(PG-1:47)
12:00 **LIES FATHER TOLD ME**
(PG-1:42)

WEDNESDAY/5

5:30 **SOLDIER BLUE** (PG-1:51)
7:30 **NHL HOCKEY**
Philadelphia vs. N.Y. Rangers
10:00 **THE DRUM** (1:41)
11:45 **THE NAKED NIGHT**
Foreign Film (Subtitled-B/W-1:23)

THURSDAY/6

5:30 **THE KILLER ELITE** (PG-2:03)
8:00 **NHL HOCKEY**
Montreal vs. Buffalo Sabres
10:30 **NEXT STOP, GREENWICH VILLAGE** (R-1:51)
12:30 **ON LOCATION**
Henry Youngman

FRIDAY/7

5:30 **THE BLUE BIRD** (G-1:38)
7:30 **IN CELEBRATION**
American Film Theatre (2:11)
10:00 **ON LOCATION**
Steve Martin
11:00 **FREEBIE AND THE BEAN**
(R-1:53)



Arkin and Caan in *Freebie and the Bean*

Audrey Hepburn
returns to
the screen in

**Robin
and
Marian**



January 8-14

SATURDAY/8

- 3:00 **LONE WOLF**
 4:00 **THE ABDICATION** (PG-1:43)
 6:00 **LUCKY LADY** (PG-1:57)
 8:00 **NBA BASKETBALL**
 Phoenix Suns vs. N.Y. Knicks

BETTE MIDLER

SUNDAY/9

- 3:00 **LIES FATHER TOLD ME**
 (PG-1:42)
 5:00 **THE TAMARIND SEED** (PG-2:05)
 7:30 **NHL HOCKEY**
 L.A. Kings vs. N.Y. Rangers
 10:00 **SEVEN BEAUTIES**
 Sunday Night Movie (Dub-R-2:04)
 12:15 **THE NAKED NIGHT**
 (Subtitled-B/W-1:23)

MONDAY/10

- 5:30 **IN CELEBRATION** (2:11)
 8:00 **LUCKY LADY** (PG-1:57)
 10:00 **ON LOCATION**
 Steve Martin
 11:00 **NEXT STOP, GREENWICH VILLAGE** (R-1:51)

TUESDAY/11

- 5:30 **THE MASTER GUNFIGHTER**
 (PG-1:51)

7:30 NBA BASKETBALL

- Houston vs. Boston Celtics
 10:00 **BETTE MIDLER**
 12:30 **ON LOCATION**
 Myron Cohen

WEDNESDAY/12

- 5:30 **AT LONG LAST LOVE** (G-1:45)
 7:30 **THE RETURN OF THE SCARLET PIMPERNEL** Classic Film (1:26)
 9:00 **AT LONG LAST LOVE** (G-1:45)
 11:00 **THE NAKED NIGHT**
 (Subtitled-B/W-1:23)

THURSDAY/13

- 5:30 **UP IN THE AIR**
 Children's Theatre
 6:30 **IN CELEBRATION** (2:11)
 9:00 **FREEBIE AND THE BEAN**
 (R-1:53)
 11:00 **SEVEN BEAUTIES**
 (Dubbed-R-2:04)

FRIDAY/14

- 5:30 **FUNNY LADY** (PG-2:20)
 8:00 **ON LOCATION**
 Myron Cohen
 9:00 **BIG BAD MAMA**
 Friday Night Movie (R-1:21)
 10:30 **FUNNY LADY** (PG-2:20)

January 15-21

SATURDAY/15

- 3:00 **LIES FATHER TOLD ME**
 (PG-1:42)
 5:00 **UP IN THE AIR**
 6:00 **PADDLE BALL CHAMPIONSHIP**
 7:00 **LIES FATHER TOLD ME**
 (PG-1:42)
 9:00 **LUCKY LUCIANO** (R-1:50)
 11:00 **SEVEN BEAUTIES**
 (Subtitled-R-2:04)

SUNDAY/16

- 3:00 **SHERLOCK HOLMES' SMARTER BROTHER** (PG-1:31)
 5:00 **THE RETURN OF THE SCARLET PIMPERNEL** (B/W-1:26)
 6:30 **CONDUCT UNBECOMING**
 (PG-1:47)
 8:30 **SHERLOCK HOLMES' SMARTER BROTHER** (PG-1:31)
 10:15 **BETTE MIDLER**

MONDAY/17

- 5:30 **LONE WOLF**
 6:15 **IN CELEBRATION** (2:11)
 8:30 **PROFESSIONAL WRESTLING**
 From Madison Square Garden
 11:00 **BIG BAD MAMA** (R-1:21)

TUESDAY/18

- 5:30 **WHO?** (PG-1:31)

7:30 NBA BASKETBALL

- Philadelphia 76ers vs. Buffalo
 10:00 **NEXT STOP, GREENWICH VILLAGE** (R-1:51)

12:00 ON LOCATION

Henny Youngman

WEDNESDAY/19

- 5:30 **THE RETURN OF THE SCARLET PIMPERNEL** (B/W-1:26)
 7:00 **THE TAMARIND SEED** (PG-2:05)
 9:15 **THE SEVENTH SEAL**
 Foreign Film (Subtitled-B/W-1:36)
 11:00 **THE TAMARIND SEED** (PG-2:05)

THURSDAY/20

- 5:30 **UP IN THE AIR**
 Children's Theatre
 7:00 **SHERLOCK HOLMES' SMARTER BROTHER** (PG-1:31)
 9:00 **BIG BAD MAMA**
 (R-1:21)
 10:30 **SHERLOCK HOLMES' SMARTER BROTHER** (PG-1:31)

FRIDAY/21

- 5:30 **LUCKY LADY** (PG-1:57)
 7:30 **ROSEBUD** (PG-2:06)
 10:00 **ON LOCATION**
 John Byner
 11:00 **LUCKY LADY** (PG-1:57)



Children's Films

A boy and his dog in *Lone Wolf*

This sensitive portrayal of a shepherd boy's life in the wintry mountains of Czechoslovakia is more than just another story of a boy and his dog. The young boy, Ranko, discovers an abandoned German mil-

itary hound that has survived alone in the wilds after World War II. He befriends the dog but must keep him a secret because the village shepherds have heard a gruesome tale about a vicious German hound and are afraid for their flocks. The film gives an honest child's-eye view of Ranko's impatient father, his kindly haggle-toothed grandmother, and the vengeful shepherds. The film's true-to-life dialogue and the convincing cast make this story of Ranko's love and defense of the dog a movie delight for both children and adults.

January 3, 8, 17, 30

Up in the Air

From the day that Freddie Titmarsh arrives at St. Olaf's School for Boys he is bullied by student ruffians. When the dining hall becomes the scene for a food-throwing war Freddie is blamed. The school is a shambles and the food is unpalatable. The headmaster protects the bullies, who in turn help him to sell the school's food in town for profit. Things look quite grim for Freddie and his friends, until they plot their getaway in a homemade hot air balloon.

January 13, 15, 20, 28



Up in the Air

January 22-28

- SATURDAY/22**
3:00 PROFESSIONAL WRESTLING
5:30 S*P*Y*S (PG-1:27)
7:00 SOLDIER BLUE
 (PG-1:51)
9:00 NEXT STOP, GREENWICH
 VILLAGE (R-1:51)
11:00 NHL HOCKEY
 N.Y. Rangers vs. L.A. Kings
- SUNDAY/23**
3:00 PADDLE BALL CHAMPIONSHIP
4:00 COLLEGE BASKETBALL
 Southern Cal. vs. Denver
6:00 IN CELEBRATION (2:11)
8:30 ROBIN AND MARIAN
 Sunday Night Movie (PG-1:45)
10:30 ON LOCATION
 John Byner
11:30 THE SEVENTH SEAL
 (Subtitled-B/W-1:36)
- MONDAY/24**
5:30 SHERLOCK HOLMES' SMARTER
BROTHER (PG-1:31)
7:30 S*P*Y*S (PG-1:27)
9:00 BETTE MIDLER
11:30 BIG BAD MAMA (R-1:21)
- TUESDAY/25**
5:30 THE ABDICATION (PG-1:43)
- 7:30 NBA BASKETBALL**
 Chicago Bulls vs. N.Y. Knicks
- 10:00 SEVEN BEAUTIES**
 (Dubbed-R-2:04)
- 12:15 ON LOCATION**
 Henny Youngman
- WEDNESDAY/26**
5:30 ROSEBUD (PG-2:06)
8:00 GOLDEN GLOVES BOXING
 From Madison Square Garden
- 11:00 OVER THE MOON**
 Classic Film (1:23)
- 12:30 THE SEVENTH SEAL**
 (Subtitled-B/W-1:36)
- THURSDAY/27**
5:30 WHO? (PG-1:31)
7:30 NHL HOCKEY
 Pittsburgh vs. N.Y. Rangers
10:00 ON LOCATION: John Byner
11:00 ROBIN AND MARIAN (PG-1:45)
- FRIDAY/28**
5:30 UP IN THE AIR
6:15 SKY RIDERS
 Friday Night Movie (PG-1:37)
8:00 MILLROSE GAMES
 From Madison Square Garden
11:00 NEXT STOP, GREENWICH
 VILLAGE (R-1:51)

January 29-February 4

- SATURDAY/29**
3:00 CHILDREN'S THEATRE
4:00 AT LONG LAST LOVE (G-1:45)
6:00 SHERLOCK HOLMES' SMARTER
BROTHER (PG-1:31)
8:00 NBA BASKETBALL
 Kansas City vs. N.Y. Knicks
10:30 ON LOCATION: John Byner
11:30 BIG BAD MAMA (R-1:21)
- SUNDAY/30**
3:00 LONE WOLF
 Children's Theatre
4:00 OVER THE MOON (1:23)
5:30 THE BLACK BIRD (PG-1:38)
7:30 NHL HOCKEY
 St. Louis vs. N.Y. Rangers
10:00 THE BLACK BIRD
 Sunday Night Movie (PG-1:38)
11:45 SEVEN BEAUTIES
 (Subtitled-R-2:04)
- MONDAY/31**
5:30 SKY RIDERS (PG-1:37)
7:30 ROBIN AND MARIAN (PG-1:45)
9:30 SKY RIDERS (PG-1:37)
11:30 ROBIN AND MARIAN (PG-1:45)
- TUESDAY/1**
5:30 THREE MUSKETEERS
 (PG-1:47)
- 7:30 NBA BASKETBALL**
 Golden State vs. N.Y. Knicks
- 10:00 ON LOCATION**
 John Byner
- 11:00 ON LOCATION**
 Henny Youngman
- 12:00 THREE MUSKETEERS**
 (PG-1:47)
- WEDNESDAY/2**
5:30 OVER THE MOON (1:23)
7:00 THE BLACK BIRD
 (PG-1:38)
9:00 MURMUR OF THE HEART
 Foreign Film (Subtitled-1:50)
11:00 THE BLACK BIRD
 (PG-1:38)
- THURSDAY/3**
5:30 SKY RIDERS (PG-1:37)
7:30 NBA BASKETBALL
 Houston vs. N.Y. Knicks
10:00 THE NIGHT PORTER (R-1:57)
12:00 THE HOME COMING (1:56)
- FRIDAY/4**
5:30 RHINOCEROS (1:44)
7:15 MISSOURI BREAKS (PG-2:03)
9:30 RHINOCEROS
 American Film Theatre (1:44)
11:15 BETTE MIDLER

Coming in February

The Smothers Brothers A Farewell Appearance

From Las Vegas: Tom and Dick's last performance together as the famed Smothers Brothers comedy team

Don't miss this special event



Coming in February

Kris
Kristofferson

Sarah
Miles

The
sailor
who fell
from grace
with the sea.